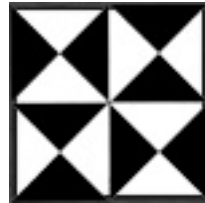
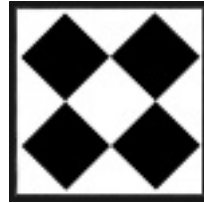


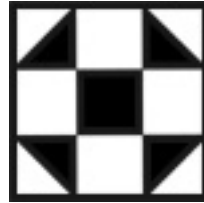
Death Blues: What Will You Do?



There is often a need to disguise oneself in order to get to the next place they need to go. To not stand out, to become part of the situation, not exclusive from it, in order to pass through unnoticed, in order to achieve a different type of noticability. The disguise then is not a device to better oneself, but it is a vehicle to get one to that point where one has an improved experience. A disguise is a vehicle to take one to not only a social place, but a personal place: a freedom. A freedom from the confines of where one was, what that situation represented, and the energy that one has that wishes to escape that situation is manifest in the disguise. The disguise and associated act becomes then as much a part of the person as the appearance and disposition previously were, but the creative act of it allows it to be more than that as it becomes a bridge to the next phase of how one might think, act, and believe going forward. One becomes aware of what they are indeed capable of.



There is a decision to be made right now. About something. Some question can be posed to oneself and one must decide which answer they think is best. The question also might be incredibly important. One that can determine how well one's experience might be for quite some time. Decisions can be very difficult, especially if one considers what the perceived right answer is. But the right answer just is, because one will never know if the alternative would have actually been any better. This does not indicate that the decision is irrelevant, but that one must look at things from their true interests and determine which option best coincides with those interests. These interests aren't the ones you discovered yesterday or last week. They're the ones you've had since you can remember. Not about things that you can touch, but about things you can feel. The real challenge comes when one doesn't know what those are. How then can a decision be made wisely?



Help can be found in a number of places. There are signals for this all around us. We often look for these signals when in fact we might have even had the help we needed right in front of us, from those around us, or even from ourselves. Nonetheless, there are some situations where outside help is needed. We might not know these sources, but if the signal is strong enough, is serious enough, we trust, and that trust forms a bond that allows the help to occur. And as we're helped with whatever it is we needed, we also become helped in ways we were not seeking. We become aware of the energy that exists when help is transacted, and we realize that we ourselves can facilitate this too. This knowledge might enable us to first seek all options and resources of our own before seeking elsewhere, but that can also become a trap; when we fool ourselves into thinking we have all the answers, and forget the transaction that occurred when we called out and an answer came from somewhere else.

Throughout time, communication has occurred in innumerable methods involving sound, images, structures, systems, ideas, movement, placement, color, and many other defined and undefined things. Information overload is often a phrase used to describe the current situation but in fact the amount of information being messaged has always been much more than we might want to deal with. It may be, that now we are enticed to pay attention to more, expected to pay attention to more, and in some cases, required to pay attention to more. When we try to participate in too many conversations, or pay attention to too much information, something different for each person occurs. Think about what occurs for you in that situation, and realize that despite your answer, there are many other conversations, much other information, and a path of development for your life that's possibly closer to your interests that's taking place right now.

Written and presented by Jon Mueller.

'Death Blues' is a multidisciplinary project that addresses the inevitability of death vs. the reduction of time wasted, encouraging people to do something important right now.

More information at deathblues.com.

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